

St Cuthbert's Catholic Primary School

Music Policy

God made us all unique
To learn, live and grow
To show care, concern and friendship
To be the best we can
Showing Christ's love in all we do.

Name and Date

Music Policy

Rationale

At St Cuthbert's Catholic Primary School we strive to cultivate a real enjoyment of music and aim to deliver high quality music teaching, supporting and encouraging all children to achieve their full potential. Besides being a creative and enjoyable activity, music plays an important part in helping children increase in self-confidence. We provide opportunities for all children to create, play, perform and enjoy music; to develop their skills, to appreciate a wide variety of musical forms and to begin to form opinions on their enjoyment of different musical styles.

At St Cuthbert's Catholic Primary School we believe that music is a unique form of communication and is an integral part of our culture. It provides an important medium to help children understand themselves, relate to others and the wider world.

Aims of our Music Curriculum

- *To enjoy listening to and making a wide range of music from different times and cultures*
- *To perform with confidence and enjoyment*
- *To sing with confidence and enjoyment*
- *To develop composition and appraising skills*
- *To develop a musical vocabulary with which to evaluate the music listened to*
- *To provide a range of musical opportunities*
- *To encourage awareness, enjoyment and appreciation of Music in all its forms.*
- *To develop imagination and creativity.*
- *To help children of all abilities develop positive attitudes and to experience success and satisfaction in music.*
- *To offer opportunities to perform, compose, listen and appraise.*

Implementation of Policy

- We have used research such as the Model Music Curriculum and Musical Development Matters, to create a well sequenced and progressive curriculum map containing the key concepts children need to be procedurally fluent and to work and think like professional musicians.

The key concepts in music we plan a progression for are as follows:

- *Listening*
- *Performing*
- *Composing*
- *Appraising*

Early Years Foundation Stage

The Early Years Foundation Stage curriculum is based on six areas of learning aiming to promote all aspects of a child's development. Music comes under the 'Expressive Arts and Design' area of learning within 'Exploring and Using Media and Materials' and 'Being Imaginative'. At St Cuthbert's Catholic Primary School during The Early Years Foundation Stage, children sing songs, make music and dance, and experiment with ways of changing them. They are given opportunities to explore, experiment, practise, repeat and consolidate musical ideas and skills through singing, playing and movement; they have access to instruments appropriate to their age. Music by its very nature will develop skills and competencies in other areas of learning.

Key Stage One

At St Cuthbert's Catholic Primary School during key stage 1 children listen carefully and respond physically to a wider range of music. They play musical instruments and sing a variety of songs, adding accompaniments and creating short compositions, with increasing confidence, imagination and control. They explore and enjoy how sounds and silence can create different moods and effects.

Key Stage Two

At St Cuthbert's Catholic Primary School during key stage 2 children sing songs and play instruments with increasing confidence, skill, expression and awareness of their own contribution to a group or class performance. They improvise, and develop their own musical compositions, in response to a variety of different stimuli with increasing personal involvement, independence and creativity. They explore their thoughts and feelings through responding physically, intellectually and emotionally to a variety of music from different times and cultures. In Key Stage 2, all children have the opportunity to play a tuned instrument, taught by a specialist music teacher. Here they use their previous knowledge and understanding of musicality to play pieces of music, both individually and as part of an ensemble.

Performing skills

At St Cuthbert's Catholic Primary School children will be taught to sing a wide-ranging variety of songs and to use their voices expressively. They should have the opportunity to play tuned and un-tuned instruments with increasing control and should rehearse and perform with others, with an awareness of audience.

Composing skills

At St Cuthbert's Catholic Primary School children will create musical patterns and will be shown how to explore, select and organise musical ideas, recording these in a variety of ways.

Appraising skills

At St Cuthbert's Catholic Primary School children will be given the opportunity to explore and explain their own ideas and feelings about music, using music, dance, expressive language and musical vocabulary. They will analyse and compare sounds and will become confident at suggesting improvements for their own work and that of others.

Listening and applying knowledge and understanding

At St Cuthbert's Catholic Primary School children should be able to listen with concentration and to internalise and recall sounds with increasing aural memory. They will develop a growing awareness of the eight musical elements: pitch, duration, pace, dynamics, texture, timbre, form, silence. They will learn that time and place can influence the way Music is created, performed and heard, that music is produced in different ways and is described through invented and standard notations.

Approach

At St Cuthbert's Catholic Primary School music should be taught throughout the school, establishing cross curricular links where relevant, e.g. early years, maths, Science, physical and creative development. Through singing songs, children learn about the structure and organisation of music. We teach them to listen to and appreciate different forms of music. This is embedded in whole school hymn practices as well as Collective Worships.

At St Cuthbert's Catholic Primary School, we have reviewed our curriculum map to ensure it is well sequenced and progressive. We use the Charanga Scheme to support teaching and progression in music throughout KS1 and KS2. This serves as a base to aid and enhance our teaching of music.

Differentiation

At St Cuthbert's Catholic Primary Schoolchildren with a particular interest or aptitude in music can be given the opportunity to extend their education in a variety of ways, for example, recorder groups, choir, instrumental performances in assembly. Peripatetic teachers are used to teach keyboard, violin, drums and guitar lessons in school, using the <Insert Information>.
Children experiencing difficulties can be given extra encouragement by working in a small group with the teacher or with a more musically able child.

Assessment

At St Cuthbert's Catholic Primary School assessment will form an integral part of the teaching and learning of Music. This will be done by observing children working and performing, by listening to their responses and by recording and examining work produced in relation to the expectations set out on our curriculum maps.
Teachers assess the children's work in music both by making informal judgements as they observe them during lessons and by completing formal assessments of their work, gauged against specific end points set out for each year group.

Resources

At St Cuthbert's Catholic Primary School we have a range of music equipment and resources that can easily be moved around the school. There are a number of tuned and untuned

instruments available including recorders, Ukuleles, trumpets and Ocarinas. Children also have access to digital music making systems and encouraged to explore and experiment with sound.

Extra-Curricular Activities and Performance Opportunities

- Wider tuition available for pupils
- Christmas and class performances
- Key Stages 1 and 2 parent assemblies
- Class Liturgies, Masses and Assemblies
- Celebration events

Progression, Continuity and Differentiation

At St Cuthbert's Catholic Primary School we use a range of teaching and learning styles to meet the requirements of the national curriculum. We place an emphasis on active learning by including children in appraising composing and performing activities. We encourage children to take part in a range of practical activities wherever possible.

Cross-curricular links

At St Cuthbert's Catholic Primary School music is taught as a discrete subject. However, there are opportunities within other subjects to develop musical skills.

- *Science curriculum (topics on sound and listening)*
- *PE curriculum (dancing)*
- *English curriculum (where it can act as a stimulus but also to develop listening skills.)*
- *RE (listening to sacred music)*
- *Art (as a stimulus for creative work in a different medium)*
- *History (listening to music from the particular time being studied)*
- *DT (Making musical instruments)*
- *Computing (Making sound with computers).*

Inclusion

At St Cuthbert's Catholic Primary School we are committed to providing effective learning opportunities for all children and apply the three principles for inclusion to planning and teaching. Suitable learning challenges will be set for all children with the aim of maximising achievement for all children at an appropriate level for each individual.

Teachers will respond appropriately to children' diverse learning needs and be aware of the needs of differing genders, special educational needs, disability, as well as different social, cultural and ethnic backgrounds.

At St Cuthbert's Catholic Primary School teachers will be aware of overcoming the potential barriers to learning and assessment for individuals and groups and respond accordingly by making effective provision and liaising with appropriate staff.

At St Cuthbert's Catholic Primary School we are committed to the principle of equality of opportunity and this will be reflected in the curriculum offered to children and in the conduct of staff and children.

Role of Governors

At St Cuthbert's Catholic Primary School governors determine, support, monitor and review the school policies and curriculum map. They support the use of appropriate teaching strategies by allocating resources effectively. They ensure that the building and equipment are safe. They monitor pupil attainment across the school and ensure that staff development and performance management promote good quality teaching.

Role and Responsibilities of Music Subject Leader

At St Cuthbert's Catholic Primary School the music leader has the responsibility of overseeing music within the school including:

- *Formulating and updating the policy when appropriate*
- *Ensuring staff are aware of the policy's content and that it matches classroom practice as far as possible*
- *Ensuring appropriate resources are available and regularly updating them within the limits of the music budget and according to needs*
- *Disseminating information, as it is received from any external source, to staff and children*

- *Supporting staff with music-related issues when required*
- *Organising extra-curricular trips*
- *Liaising with additional adult helpers who run an extra-curricular music club/help on extracurricular music trips*
- *Managing the budget*
- *Attending courses relevant to professional development within their role as subject leader.*

Disability Equality Impact Assessment

This policy has been written with reference to and in consideration of the school's Disability Equality Scheme. Assessment will include consideration of issues identified by the involvement of disabled children, staff and parents and any information the school holds on disabled children, staff and parents.

Any questions or concerns regarding this policy should be made to S.Dorning@Stcuthbertsk.org

Name and Date