



Curriculum Vision Statement: Music

Intent:

At St Cuthbert's Catholic Primary School, we strive to cultivate a real enjoyment of music and aim to deliver high quality music teaching, supporting and encouraging all children to achieve their full potential. Besides being a creative and enjoyable activity, music plays an important part in helping children increase in self-confidence. We provide opportunities for all children to create, play, perform and enjoy music; to develop their skills, to appreciate a wide variety of musical forms and to begin to form opinions on their enjoyment of different musical styles.

At St Cuthbert's Catholic Primary School, we believe that music is a unique form of communication and is an integral part of our culture. It provides an important medium to help children understand themselves, relate to others and the wider world.

We intend to inspire pupils to create, play, perform and enjoy music by:

- Developing an interest and encourage an awareness, enjoyment and appreciation of Music in all its forms
- Understanding that time and place can influence the way Music is created, performed and heard, that music is produced in different ways and is described through invented and standard notations.
- Learning about of the eight musical elements: pitch, duration, pace, dynamics, texture, timbre, form, silence.
- Developing knowledge of chronology within which the children can organise their understanding of the past;
- Enabling children to explore and explain their own ideas and feelings about music, using music, dance, expressive language and musical vocabulary.
- Enabling children to become confident at suggesting improvements for their own work and that of others.
- Developing a range of skills and abilities through the opportunity to play tuned and un-tuned instruments with increasing control, rehearsing and performing with others, with an awareness of audience.
- Fostering enjoyment, empathy and curiosity for finding out about the past.
- Developing their ability to explore, select and organise musical ideas, recording these in a variety of ways

Implementation:

At St Cuthbert's Catholic Primary School, the teaching and learning of Music focuses on enabling children of all abilities develop positive attitudes and to experience success and satisfaction in music.

We have used research such as the Model Music Curriculum and Musical Development Matters, to create a well sequenced and progressive curriculum map containing the key concepts children need to be procedurally fluent and to work and think like professional musicians.

The key concepts in music we plan a progression for are as follows:

- *Listening*
- *Performing*
- *Composing*
- *Appraising*

At St Cuthbert's Catholic Primary School, we develop a growing awareness of the eight musical elements: pitch, duration, pace, dynamics, texture, timbre, form, silence. Children learn that time and place can influence the way Music is created, performed and heard, that music is produced in different ways and is described through invented and standard notations.

We develop children's performance skills through regular teaching of a wide-ranging variety of songs and teaching children to use their voices expressively, as well as providing the opportunity to play tuned and un-tuned instruments with increasing control.

Children learn how to create musical patterns and will be shown how to explore, select and organise musical ideas, recording these in a variety of ways.

We teach children to explore and explain their own ideas and feelings about music, using music, dance, expressive language and musical vocabulary to support children in analysing and comparing sounds and suggesting improvements to their own and others work.

At St Cuthbert's Catholic Primary School, teachers are responsible for including the four key elements of Music into their curriculum maps.

Teaching Styles

Music is taught through a cross-curricular thematic approach in Early Years and Key Stage 1 and we link Music to as many subjects, ensuring no tenuous link is made. In Key Stage 2 Music is taught as a discrete subject by an external Music Teacher. 'Charanga' and 'Singup' are widely used schemes across school, which provide engaging lessons and songs, that meet the National Curriculum requirements. The learning within these Schemes are based

on: Listening and Appraising; Musical Activities —creating and exploring; and Singing and Performing

At St Cuthbert's Catholic Primary School, Music contributes significantly to the ethos of our school. It permeates our daily school life through whole school singing, class performances and regular collective worship. Music plays an important part in helping children increase in self-confidence in a wide range of subjects; it provides an important medium to help children understand themselves, relate to others and the wider world.

By the end of year 6, children will have a chronological understanding of British history from the Stone Age to the present day. They will be able to draw comparisons and make connections between different time periods and their own lives. Interlinked with this are studies of world history, such as the ancient civilisations of Greece and the Egyptians.

Reading across the curriculum

In order to develop children's reading skills, our teachers plan opportunities for children to independently read age-appropriate texts that link to the music topic being studied. In our music curriculum we can read about musical genres, music from around the globe, instruments and famous musicians and composers. Non-fiction musical fact books are read alongside the use of beautiful picture books as a musical stimulus. These high quality texts, in conjunction with learning are designed to link concepts and enable pupils to reach their full potential in their musical knowledge and appreciation.

Writing across the curriculum

We teach children to make music together through the understanding of musical notation and in composing pieces. This can start in Early Years Foundation Stage, where basic symbols or notes can be made to represent sounds and develop into Key Stage 1 and 2, where children learn written notation of crotchets and quavers and use them to create their own rhythmic patterns. In Key stage 2 children develop descriptive skills in music lessons when learning about how music can represent feelings and emotions and children are given the chance to explain their own respond to music, this can be recorded in a range of different way. As with writing in all subjects at St Cuthbert's, children have access to a large bank of vocabulary; planning and writing frames and scaffolds and writing is taught using a range of strategies such as shared, modelled, guided and independent writing.

Impact:

At St Cuthbert's Catholic Primary School, we use both formative and summative assessment information in every Music lesson. Staff use this information to inform their planning alongside the visiting music teacher. This helps us provide the best possible support for all of our pupils, including the more able.

Assessment information is collected at the end of the academic year. In addition to this, a comprehensive monitoring cycle is developed at the beginning of each academic year. This identifies when monitoring is undertaken. Monitoring in Music includes: evidence scrutinies, environment and learning walks and pupil voice.

All of this information is gathered and reviewed. It is used to inform further curriculum developments and provision is adapted accordingly.

We believe that if children have become